



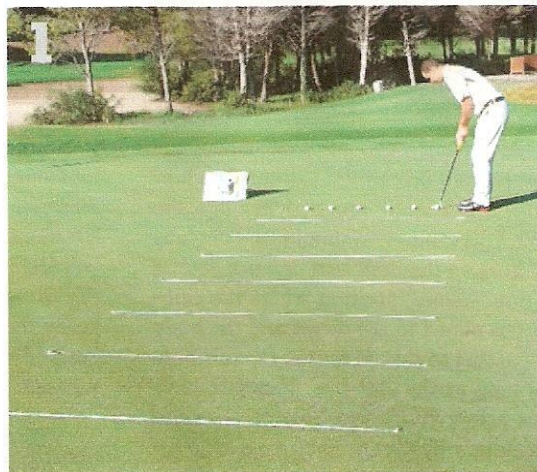
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RYAN PARFETT



The Secret to perfect

Direction and distance are the two controllable elements of putting. First secret to success is to set up a gauge, a way that you can select the correct stroke of the putter for the distance needed.



Early October took me to Denmark for the Ecco Tour Championship where amongst other players I spent some time on the putting green with Richard McEvoy. Richard has an impressive history (*Winner of the Lytham Trophy, Irish Amateur Open, member of victorious Walker Cup Team, Winner of Tour Qualifying Final Stage and a winner on the Challenge Tour to name just a few*).

This year has seen him already secure a return to the European Tour next year thanks to a top ten finish on the Challenge Tour Order of Merit (as I write this he lies 6th). A new fitness programme and a sharper short game makes me confident that the 2010 season will be a great success for him and I am looking forward to see him training this winter at the Golden Swing Academy in Belek before the start of the tour.

Here's your chance to put like a tour pro....

Direction and distance are the two controllable elements of putting. While both need to be good, distance is more important, for example think of some putts in the past that missed the hole, most miss left or right by just a few centimeters but often are long or short of the target by a



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distance control on the greens

much bigger distance.

First secret to success is to set up a gauge, a way that you can select the correct stroke of the putter for the distance needed.

This must be done first by practicing in a way that the brain can measure distance and remember the same movement in the future.

Place lines of string on the green each one meter apart making distance zones, then arrange a line of balls.

Start by putting the first ball to the center of the first zone, then the second ball to the center of the second zone, and continue on through the rest of the zones the same.

If at anytime a ball finishes outside of the zone attempted you must retrieve the balls and begin again from the start with the first zone, this part is essential for the permanent learning.

Like anything in life the more often you do this the easier it will be to recall

it later.

The next time you are on the golf course use your imagination to picture the lines on the green then use a practice stroke and imagine where the ball would finish from that stroke, adjust your stroke if needed until your imagination tells you have found the perfect distance zone.

Now trust that feeling of the perfect distance with the ball, you will be amazed at the results.



Richard has sponsorship opportunities available for 2010 season. Contact Ryan for details.